

Music, Aesthetics, and Intersubjectivity

VI. Conference of *The International Alfred Schutz Circle for Phenomenology and Interpretive Social Science*

May 11-13, 2023, PUCRS, Porto Alegre, Brazil

Day 1, May 11, 2023,

9:00-9:15 AM	Greetings and Welcome <i>Welcome Speech:</i> Jochen Dreher (Chair Schutz Circle, Konstanz, Germany) <i>Welcome Address:</i> Claudia Gahagan (Granddaughter of Alfred Schutz, New York, USA)
9:15-11:00 AM	Session 1 <i>Music and Ethics: Responsiveness and Responsibility</i> Michael Barber (Saint Louis, USA) <i>Making Music Together: Practical Examples from the Musician's Everyday Life</i> Jean Presser (Porto Alegre, Brazil) <i>Making Music Together. On the Sociology and Ethnography of String Ensemble Playing</i> Theresa Vollmer (Vienna, Austria)
11:15-12:45 AM	Session 2: <i>Phenomenological Sociology on Stage: Reading Theatre through Alfred Schutz's Categories</i> Giulia Salzano (Perugia, Italy) <i>Figures Discovery: Framing the Strangers' Gestalt on "Serenata"</i> Fernando Nobre Cavalcante (Fortaleza, Brasil) <i>Musically Mediated Intersubjectivity – Togetherness and Membership in Amateur Practice</i> Boris Traue; Judith Tröndle (Luxemburg, Luxemburg)
12:45-2:15 PM	Lunch Break
2:15-3:45 PM	Session 3: <i>Making Music Together: Reflections from Music Classes in Integrated Technical Courses</i> Michelle Arype Girardi Lorenzetti (IFRS, Brazil) <i>Establishing Intersubjective Experiences in Online Teaching: A Social Phenomenological Study of a Seventh Grade's Involvement in a Music Video</i> Malene Engsig Brodersen (Aarhus, Denmark) <i>Intersubjectivity and Collective Music Practices in Music-Pedagogical Actions: Partial Results from a Study based on Schutz's Theory of Action</i> Maria Amélia Benincá de Farias (Porto Alegre, Brazil)
4:00-4:30 PM	Coffee break

4:30- 6:00 PM	Panel 1: <i>On the Anthem Companion to Alfred Schutz</i> Organizer: Michael Barber (Saint Louis, USA)
6:00-06:30 PM	Break
6:30-8:00 PM	Keynote Conference: <i>Making and Learning Music Together: Alfred Schutz's Relevance to the Sociology of Music Education</i> Jusamara Souza (Porto Alegre, Brazil)
8:00-9:30 PM	Welcome Reception (venue: PUCRS, Conviviality Center Building 22)

Day 2, May 12, 2023,

8:30-10:00 AM	Session 4: <i>A Schutzian Bridge to Radical Constructivism</i> Dániel Havrancsik (Budapest, Hungary) <i>A Phenomenology of Social Differentiation: Schutzian Contributions to Theory of Modern Society</i> Alexis Gros (Jena, Germany; Buenos Aires, Argentina) <i>The Impact of the Theory of the Life-World on Critical Phenomenology</i> Jochen Dreher (Konstanz, Germany)
10:00-10:15 AM	Coffee break
10:15-11:45 AM	Session 5: <i>Many Scales of Music: From Making Music to Making Distance to “Here”</i> Ossi I. Ollinaho (Helsinki, Finland) <i>“Mutual Tuning”, Intersubjectivity and “Vivid Present”. Alfred Schutz’s Philosophy of Music</i> Antonio di Chiro (Campobasso, Italy) <i>Techniques of Tuning in What an Analysis of Man-Machine-Figurations Gains from Schutz’s “Making Music Together”</i> Michael R. Müller (Chemnitz, Germany)
11:45-1:30 PM	Lunch
1:30-3:15 PM	Session 6: <i>Structures of the Digitalized Life-world: An Exploration of Alfred Schutz’s Lifeworld Theory in the Age of Digitalization</i> Wanting Zhang (Konstanz, Germany) <i>Schutz’s Notion on Reality and Conspiracy Theories on Brazilian Twitter</i> Manuel Petrik, Jacques A. Wainberg (Porto Alegre, Brazil)

	<p><i>"We-relationships" and the (Re-)Production of Knowledge in the Advent of General Artificial Intelligence</i></p> <p>Nicolai Ruh (Rotkreuz, Switzerland)</p>
3:15-3:30 PM	Coffee break
3:30-4:45 PM	<p>Session 7:</p> <p><i>Social Typifications in Popular Music: The Case of the MPB</i></p> <p>Evandro Camara (Emporia, USA)</p> <p><i>Musical Taste among the "Alpha" Generation: A Reconstructive Biographical Narrative Approach</i></p> <p>Hermílio Santos, Paula Vianna (Porto Alegre, Brazil)</p> <p><i>Mutual Tuning-In Relationship and Research of Children's Musical Experience in Kindergarten</i></p> <p>José Marcos Partida Valdivia (Guadalajara, Mexico)</p>
4:45-5:00 PM	Break
5:00-6:30 PM	<p>Session 8:</p> <p><i>A Dialogue Between Schutz's Theory of Communication and Calvin O. Schrag's Communicative Praxis</i></p> <p>Erik Garrett (Duquesne, USA)</p> <p><i>On the Concert Program by Celebration of Hero and Martyr Vardan in the Armenian Community of Iran</i></p> <p>Anush Yeghiazaryan (Konstanz, Germany)</p> <p><i>Considering the Boundary between Sociology and Social Movements: With a Focus on the Idea of "Science for Society"</i></p> <p>Tepei Sekimizu (Meijigakuin University, Japan)</p>
6:30-6:45 PM	Break
6:45-7:30 PM	Business Meeting

Day 3, Mai 13, 2023,

9:00-10:30 AM	Panel 2 <i>Exploring Musical Togetherness – Conceptual, Empirical and Methodological Perspectives</i> Organizers: Theresa Vollmer, Boris Traue, Judith Tröndle
10:30-10:45 AM	Break
10:45- 12:15 AM	Session 9 <i>Phenomenology and Intersectionality: Towards an Empirical Study on Social Inequalities Between and Within Families</i> Mercedes Krause, Rocío Salgueiro, Anabel Abatedaga, Joaquín Balbi, Narela Benegas (Buenos Aires, Argentina) <i>Intersubjectivity and Professional Care: Phenomenology of Aquatic Rescue</i> Alejandro Rafael Laregina (Buenos Aires, Argentina) <i>A Schutzian Account of Discrimination Today: Critically Engaging with Alfred Schutz's Equality and the Meaning Structure of the Social World</i> Tristan Hedges (Copenhagen, Denmark)
12:15-02:00	Lunch
02:00-03:30	Session 10 <i>Notes on Intersubjective Adjustment. A Schutzian Approach</i> Daniela Griselda López (Buenos Aires, Argentina) <i>The Stranger and the Homecomer: Two Case Studies for a Phenomenology of Belonging</i> Felipe León, Patricia Meindl (Copenhagen, Denmark) <i>The "Homo Pictor", the "Stranger" and 21st Century Contemporary Art</i> André Stock (Rio de Janeiro, Brasil)
03:30-04:00	Break
04:00-05:30	Session 11 <i>Plato and Aristotle in Alfred Schutz and Eric Voegelin: Ancient Readings for Modern Theory</i> Michael Hanke (Natal, Brazil) <i>Phenomenological Readings of Durkheim</i> Carlos Belvedere (Buenos Aires, Argentina) <i>Conceptual Encounter between Alfred Schutz and Tim Ingold through the Analysis of Bolivian Folk Dances in Argentina</i> Gabriel Nardacchione; María Virginia Nessi; Luciana Martínez Albanesi (Buenos Aires, Argentina)
7:30 PM	Farewell Diner (Venue: to be announced) Awarding of the Ilse Schutz Memorial Prize